

Streich-Quartett in C moll.

1

Aufführungsrecht vorbehalten.

Violino II.

I.

P. Scheinpflug, Op.16.

Mit Inbrunst und Leidenschaft (Allegro agitato) (♩=120)

f *sturmisch* *molto f* *molto espress.* *ff* *sempre cresc.* *f* *mf* *sempre espress.* *Ruhiger werden*

V (am Frosch) V

A B C D E F G

Violino II.

H *quasi tempo (ma meno mosso)*

p

I *leggiadro et cantabile*

p Mitte des Bogens.

mf

espressivo

mf espress.

sempre cresc.

f

sempre molto appassionato

ff *allarg.* *mf* A Saite *tranquillo* *mp*

N *Andante marcia funebre.*
(sempre alla breve.)

pp

The musical score for Violino II is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is marked 'H quasi tempo (ma meno mosso)' and 'p'. The second staff continues the melody. The third staff is marked 'I leggiadro et cantabile' and 'p'. The fourth staff has a 'V' marking and 'mf'. The fifth staff has a 'K' marking and 'mf espress.'. The sixth staff has an 'L' marking and 'f'. The seventh staff has a 'tr' marking. The eighth staff has a '6' marking and 'sempre molto appassionato'. The ninth staff has a 'M' marking, 'ff', 'allarg.', 'mf', and 'A Saite tranquillo mp'. The tenth staff has a 'N' marking, '2', and 'pp'.

Violino II.

3

pp sempre

0 un poco marc.

p

nach u. nach

P *Tempo I.*

8

Viol. I. dim.

Q

p marcato

0

mp

> marcato

R

mf

Tempo pesante.

f schwer

Pesante.

a tempo

S *sempre in tempo risoluto*

vorwärts

1

1

Violino II.

Violino II. musical score page 4. The score is written for Violino II and consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4.

Key markings and performance instructions include:

- Staff 1:** *molto f* (marked *T*), *stringendo* (marked *3*).
- Staff 2:** *sempre cresc.* (marked *U*).
- Staff 3:** *Tempo I.*, *ff* (marked *mit größter Leidenschaft*).
- Staff 4:** *molto agitato* (marked *V*), *molto espress.* (marked *0*).
- Staff 5:** *ff* (marked *W*).
- Staff 6:** *ff* (marked *6*).
- Staff 7:** *ff* (marked *6*).
- Staff 8:** *X* (marked *6*).
- Staff 9:** *5* (marked *6*).

The score features various musical notations including triplets, slurs, and dynamic markings.

Violino II.

5

molto espress.
sf molto espress.
poco f
poco marcato
mp
pp
Aa a tempo
pp
p
mp dolce espressione
Bb
A Saite
(intenoiv.)
Cc
sempre dim.
Dd
molto pp
1 pizz.
2 arco
p

Violino II.

Violino II musical score page 6. The score is written for Violino II in E-flat major (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a sixteenth-note scale. The second staff continues the scale with a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) and a triplet. The fourth staff has a forte (*f*) dynamic and a triplet. The fifth staff includes a forte (*f*) dynamic and a triplet. The sixth staff is marked *II. Large* and *ff*. The seventh staff is marked *G. P. Hh*, *molto agitato*, and *ff*. The eighth staff is marked *pesante*, *ff*, and *strahlend*. The ninth staff is marked *acceler.* and *ff*. The tenth staff is marked *molto pesante e rit.* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

p *G. S.* *mf* *espress.* *Ee*

p *mf*

cresc. *3* *V*

3 *Ff* *più mosso* *f* *1*

2 *3* *4* *5* *6* *7* *Gg* *V* *1* *4*

II. Large *ff* *3* *1*

G. P. Hh *molto agitato* *ff* *0* *3* *2*

pesante *ff* *strahlend* *2*

acceler. *ff*

molto pesante e rit. *V*

Violino II.

II.
Barcarole.

Andante cantabile (♩ = 76)

(Litauen.)

3 G Saite

p *pp* *p* *pp*

3

p *pp* *p*

A D Saite

sempre espress. *più espress.*

4

rit. *B a tempo*

pp *p poco espress.*

p *cresc.*

C *appassionato*

f

2

D₃

mf

1 3 3 3 3 2

dim. *sempre* *p* *pp*

Violino II.

Andante.(feierlich)

pp

E

F 3

mf *p*

mf *espress.* *sempre cresc.* *rit.* *sempre cresc.* *Feierlich.* *H* *molto f*

I *vorwärts in tempo* *sempre cresc.*

K *G Saite* *ff* *wieder breit* *molto espressivo*

L *espress.* *dim.*

The musical score for Violino II is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo and mood are marked 'Andante.(feierlich)'. The first staff contains a series of eighth and quarter notes, starting with a piano (*pp*) dynamic. The second staff features a whole note chord marked 'E'. The third staff has a series of eighth notes, with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes marked 'F' and '3'. The fourth staff continues with eighth notes, marked 'mf' and 'espress.', with a 'V' marking above a note. The fifth staff shows a crescendo leading to a 'rit.' (ritardando) section, followed by a 'sempre cresc.' section and a 'Feierlich.' section marked 'H' and 'molto f'. The sixth staff has a 'V' marking above a note. The seventh staff is marked 'I' and 'vorwärts in tempo', with a 'sempre cresc.' dynamic. The eighth staff is marked 'K' and 'G Saite', with a 'ff' (fortissimo) dynamic and 'wieder breit' (wider again) and 'molto espressivo' markings. The ninth staff continues with eighth notes. The tenth staff is marked 'L' and 'espress.', ending with a 'dim.' (diminuendo) marking.

9

H.V. 11133

Violino II.

Q energico

f

R

fp leicht

più p

S

1

pp

Flag.

T

1

p

cresc.

U

f

pizz.

arco

pizz.

arco

V

The musical score for Violino II consists of ten staves of music. The key signature has one sharp (F#). The tempo/mood is marked 'Q energico'. The score includes various dynamics: *f* (forte), *fp* (forzando), *leicht* (light), *più p* (more piano), *pp* (pianissimo), *p* (piano), and *f* (forte). Performance techniques are indicated by 'pizz.' (pizzicato) and 'arco' (arco). Specific techniques like 'Flag.' (flagging) and 'U' (ulcer) are also noted. Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 0 (natural). The score features several slurs, ties, and accents. The piece concludes with a final measure marked 'V'.

Violino II.

11

Violino II musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various musical notations and performance instructions:

- Staff 1:** Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, followed by a section marked with a wavy line and a fermata.
- Staff 2:** Treble clef, key signature of one sharp. Starts with a *sf* (sforzando) dynamic. Includes a *pizz.* (pizzicato) instruction and an *arco* (arco) instruction. A *p* (piano) dynamic is also present.
- Staff 3:** Treble clef, key signature of one sharp. Includes a *V* (vibrato) instruction and a *tr* (trill) instruction.
- Staff 4:** Treble clef, key signature of one sharp. Includes a *0* (natural) instruction and a *1 2* (first and second endings) instruction.
- Staff 5:** Treble clef, key signature of one sharp. Includes a *2* (second ending) instruction and a *X* (crescendo) instruction. A *mf* (mezzo-forte) dynamic is present.
- Staff 6:** Treble clef, key signature of one sharp. Includes a *mf* (mezzo-forte) dynamic and a *0* (natural) instruction.
- Staff 7:** Treble clef, key signature of one sharp. Includes a *0* (natural) instruction and a *1 Y* (first ending Y) instruction. A *f* (forte) dynamic is present.
- Staff 8:** Treble clef, key signature of one sharp. Includes a *2* (second ending) instruction and a *G Saite* (G Saite) instruction.
- Staff 9:** Treble clef, key signature of one sharp. Includes a *Z* (crescendo) instruction and a *cresc.* (crescendo) instruction.
- Staff 10:** Treble clef, key signature of one sharp. Includes a *molto f* (molto forte) dynamic and a *sf* (sforzando) dynamic. A *4* (fourth ending) instruction is present.

Violino II.

Aa *sf* *f*

Bb *Sostenuto.* *ff molto espress.*

Cc *1*

mf *p* *3*

Dd *Poco meno mosso.* *pp cantabile* *3 2*

(3) *A Saite* *2 2*

rit. *Andante (♩ = ♩ vorher)* *ppp visionär* **Ee** *3*

3 0 *4* *1 2* *D Saite* *V* *4* *3* *3 rit.* *3 3*

Ff *★* *pp* *sempre un poco espressivo* **Gg**

pp *(lang)* *ppp*

★) nach dem etwas bewegteren Rhythmus der unteren Instrumente, sich richten!

III. Finale.

Allegro energico. (♩ = 132)

f marcato *p subito*

cresc. poco a poco

A *poco f*

sempre cresc.

B *ff*

f

C *mf*

mp *p*

pizz. *arco* *pp* *p*

4 I. Viol.

Violino II.

D Quasi l'istesso Tempo, ma cantabile. (Etwas ruhiger.)

p dolce

a tempo (poco marcato)

rit.

pp

(leicht und schwebend)

rit.

a tempo

I. Viol.

2

p

mf

p dolce

rit.

I a tempo

5

dim.

pp

Viola.

K pizz.

arco

pizz.

arco

pizz.

arco

sempre cresc.

Musical score for Violino II, measures 1 through 16. The key signature is G minor (three flats). The time signature is 2/4. The score includes various musical notations such as slurs, accents, trills, and dynamic markings.

Measures 1-4: *mf* (mezzo-forte). Measure 4 includes a first ending bracket labeled **L**.

Measures 5-8: *sempre cresc. molto* (always crescendo, very much). Measure 8 includes a second ending bracket labeled **M**.

Measures 9-12: *molto f marcato* (very loud, marked). Measure 12 includes a third ending bracket labeled **N**.

Measures 13-16: *leggiere e grazioso* (light and graceful). Measure 16 includes a fourth ending bracket labeled **5/4**.

Additional markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco).

Violino II.

Pesante. (Kraftvoll, stolz) ($\text{♩} = 80 - 84$)

ff *(mosso)* *p* *calando*

Ra tempo (Mosso)

pp sempre

p *cresc.*

f

pp *rit.* **Tempo più mosso energico.**

f

f *1* *2* *T*

1 *2* *3* *U* Spitze des Bogens. (leicht, grazios)

p subito

(springend)

1 *2* *3*

pizz. *arco* *1* *2* *pizz.* *arco*

V *f marcato espress.*

(großer Strich)

molto f

W Fuga.
Più mosso. (♩ = 138)
Viola. *pp*

X *più p*

Y

3

Z

Aa *p*

Violino II.

Violino II. musical score page 18, featuring ten staves of music in treble clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as dynamics (*p*, *mp*, *sempre cresc.*, *Ff*), articulation (*pizz.*, *arco*), and performance instructions (*p grazioso*, *p sempre leggiero*, *sempre cresc.*). The staves are labeled with letters and accidentals: Bb, Cc (liegender Bogen), Dd, and Ee. The music includes complex rhythmic patterns, including triplets and sixteenth notes, and features a variety of bowing techniques and fingerings.

p grazioso

Bb

pizz. *arco*

Cc (liegender Bogen)

p

p *mp*

Dd

p sempre leggiero

Ee

sempre cresc.

Ff

Violino II.

19

Violino II musical score page 19. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo and character markings are *Maestoso. (Breit, mit stolzer Kraft.)*. The dynamics range from *f* (forte) to *molto ff* (very fortissimo). The score includes various musical notations such as *marcato*, *sempre cresc.*, *lunge ff*, *molto cresc. e fuoco*, and *molto ff*. There are also performance instructions like *più f* and *molto*. The score features several fingerings (0, 1, 2, 3, 4) and bowings (V, VV). There are also some markings like *Hh*, *Ii*, and *Kk* which might be part of a larger context or a specific edition. The score ends with a double bar line and a final note.